

To Kill A Mockingbird

Chapter 11
Handout 2

Name _____

Date _____ Hour _____

Literary Analysis: Organization

The way an author organizes a story affects the reader's interpretation of it. There are a variety of reasons for dividing stories into chapters, separating plays into acts, and applying other organizational tools. At the end of Chapter 11 of *To Kill A Mockingbird*, the author decides to break the book into two parts. The following questions help you analyze this choice and determine whether or not to attribute any significance to it.

Directions: Respond to the following questions to arrive at your own conclusions regarding the organizational structure of the novel.

1. What major lessons do you feel are taught in Part 1?
2. What emotions are predominant in the chapters leading up to the conclusion of Part 1?
3. What ideas at the end of Chapter 11 do you think the author wants to emphasize?
4. How did you feel when the novel paused between the two parts?
5. Why do you think the novel breaks at this point?
6. Explain whether or not you believe this organizational choice is significant.



In 1960, the year Harper Lee's *To Kill A Mockingbird* is published, ninety percent of U.S. homes have a television set.